



## Remember:

The Unit is externally assessed by an Examiner. It counts for 20% (60 marks in total).

## Important Things!

**Remember:** Read your text, decide on your interpretation of the character and artistic intention. Be confident – full marks can be achieved in the Unit.

## YOUR DRAMA:

After deciding on the play you want to perform:

**Remember:** Read the whole play in order to understand the style, the playwright's intention, the period involved before analysing and interpreting your role.

**Style:** The style of the play - Naturalistic, Realistic, Absurd, Symbolic, Brechtian, Physical Theatre.

**The Playwright's Intention:** Discuss contemporary themes, e.g. mental health, family problem, anorexia, drugs. Discuss a historical theme, e.g. War and its impact on society?

**Period:** Historical, Political, Cultural

**Research:** Go online, look at Youtube clips and write rough notes.

## ACTING ELEMENT:

**Remember:** Groups of 2 to 4

### Time:

- groups of 2 actors – 5 to 10 minutes
- groups of 3 actors – 7 to 12 minutes
- groups of 4 actors – 9 to 14 minutes

**You must:** Perform two sections 10 minutes long that are key parts of the text.

**You must:** Perform a text that contrasts with the play you're studying for Unit 3.

**The play must:** Be written by a different playwright, in different historical period and with different themes to the text in Unit 3.

**Why?** To give you new experiences, and to be able to enjoy and challenge yourselves to learn and interpret different texts.

## CHARACTERISATION:

**Remember the criteria:**

You will be marked on your physical skills, vocal skills, interaction, interpretation, communication with the audience and individual contribution.

**Also remember:**

Your artistic intention must be written and submitted to the examiner before or on the day of the examination.

Once you know your text, you will need to focus on your character. Remember to use a range of practice techniques that will help you develop your role and create the rounded character: The Red Chair, Role on the Wall, Improvisation, Mime Work, The Missing Scene, Emotional Memory, The Magic If.

During the rehearsal periods, develop your vocal and physical skills:

**VOICE:** pronunciation, emphasis, pauses, tone and tempo, accent, pitch, constructiveness, highlights.

**MOVEMENT:** gesture, body posture, walk, position on the stage, characters' territories.

**INTERACTION:** distance, proximity, back turned, eye-rolling, facial response, moving away, approaching, physical gestures.

Discuss with your group what your stage shape will be, what type of set will be needed, stage equipment and props. It is also a good idea to use sound to create a mood and atmosphere either at the beginning, between scenes or at the end. You will need to carefully consider the costume, hair and make-up suitable for your role. Remember that you need consistent rehearsals and a full dress rehearsal before your final performance.