

GCSE Art & Design: Resource Sheet 8

Achieving your best

To achieve the best possible standards in your work, there are two main questions you have to ask.

1. *Am I producing evidence that meets each part of the four assessment objectives?*

By referring to Resource sheets 1 to 4 and to the AO Checklist for Students, you should be able to identify any gaps in the work you are planning to present. It is also important that your responses should be spread equally across the four assessment objectives, as each of them carries an equal allocation of marks.

2. *What is the quality of this evidence and how can I improve on it?*

This is not just a question of how good the evidence is now, but more a question of how you can make it even better. The following activities are intended to help you answer these questions and to respond to them in order to raise standards.

Follow up activity: Review & evaluation of portfolio/ ESA preparation study

You may prefer to do this with guidance from your teacher.

Review

Methodically consider each of the points referred to in Resource Sheets 1 to 4.

You can also use Resource Sheet 6 *Drawing* and Resource Sheet 7 *My Creative Statement*.

Do this, if possible, with your work at hand and use a notebook or single-coloured *Post-it* notes to attach to the relevant parts of the unit in order to record your findings, identifying what gaps need to be filled.

Evaluate

As you go through your work, use a different notebook page or *Post-it* notes of a different colour to identify those parts you feel are most in need of improvement.

You might look again at some of your contextual sources and also refer to selected high achieving GCSE and GCE examples on the lightboxresource.co.uk website.

Plan

When your Review and Evaluation has been completed, plan, firstly, how you will fill the gaps. Then, within the time available, consider the best ways of improving the weaker parts of your work.

Deliver

The most important part, of course, is the delivery of your improvement scheme to meet deadlines. If you wish, you can summarise this process and include it in your *My Creative Statement* or in annotated comments written on the work itself.

Digital portfolios

If you have not been keeping a photographic record of your work, then you can do this when conducting the review process referred to above. Your teacher can tell you what format you must use to ensure it conforms to exam board requirements. Because of uncertainties about assessment procedures, it is advisable that you record your work as a digital portfolio. This will enable you to make the most of the time you have in face-to-face contact with your teacher and can also be useful for online peer assessment sessions in which you might participate. Additionally, it will help your teacher in making on-going and final assessment of your work. In presenting digital portfolios, the thoughtful selection of evidence becomes particularly important, as there might be a limit on the number of images you can upload for exam board assessment purposes.